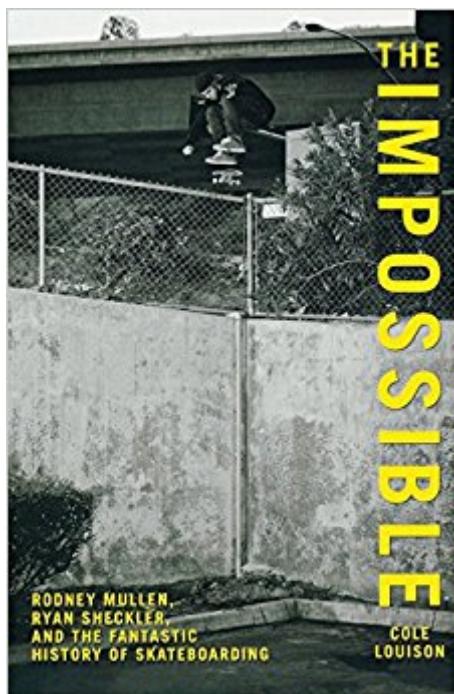


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Impossible: Rodney Mullen, Ryan Sheckler, And The Fantastic History Of Skateboarding



Synopsis

The Impossible aims to get skateboarding right. Journalist Cole Louison gets inside the history, culture, and major personalities of skating.

Book Information

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Customer Reviews

“David Foster Wallace on a skateboard.” • GQ “With its infectious enthusiasm, precise lyricism, and rigorous deeply-felt reporting, the book brings to life the sport’s historical roots, its cultural significance, and most of all, its artistic possibilities. I was hooked from the start.” • Ian Crouch, The New Yorker “The last time I thought seriously about professional skateboarders, I was hoping to become one. This book blew it wide open for me. Until now, only obsessive freaks had any idea how interesting this sport is. And even obsessive freaks should stick around for the tale Louison has so lucidly spun.” • John Jeremiah Sullivan, author of Blood Horses and Pulphead “I’d never so much as stood on a board, let alone heard the names Sheckler and Mullen, but I found myself entranced by the fascinating cultural movement they created. The Impossible is a universal story, told in imminently readable fashion by a tremendously talented writer.” --Michael Koryta, New York Times best-selling author of The Ridge and Those Who Wish Me Dead “The book provides a deep and nuanced insight into how contemporary skateboarding has evolved and where it will go. It honors the beauty, danger, and complexity of the sport, and lays bare its physical and psychological demands, and greatness. The Impossible is some of the finest writing on skating I’ve seen. I read it in one sitting.” •Bret Anthony Johnston, best-selling author of Corpus Christi and

Remember Me Like This

Skateboarding: A the background, technicality, culture, rebellion, A marketing, conflict, and future of the global sport as seen through two of its most influential geniuses A Since it all began half a century ago, skateboarding has come to mystify some and to mesmerize many, including its tens of millions of adherents throughout America and the world. And yet, as ubiquitous as it is today, its origins, manners, and methods are little understood. The Impossible aims to get skateboarding right. Journalist Cole Louison gets inside A the history, culture, and major personalities A of skating. He does so largely by recounting the careers of the sportAçâ ¬â,çs YodaAçâ ¬â •Rodney Mullen,A who, in his mid-forties, remains the greatest skateboarder in the world, the godfather of all modern skateboarding tricksAçâ ¬â •and its Luke SkywalkerAçâ ¬â •Ryan Sheckler, who became its youngest pro athlete and a celebrity at thirteen. The story begins in the 1960s, when the first boards made their way to land in the form of off-season surfing in southern California. It then follows theA sportAçâ ¬â,çs spikes, plateaus, and dropsAçâ ¬â •including its billion-dollar apparel industry and its connection with art, fashion, and music. In The Impossible, we come to know intimately not only skateboarding, but also two very different, equally fascinating geniuses who haveA shaped the sport more than anyone else.

I have skated for over 20 years, Rodney Mullen is a hero of mine so I was looking for a book that was somewhat indepth and factual. I think this is the best skateboarding book I have read. I thought I knew a lot about Rodney but I this book taught me a few things I didn't know. I'll read this book again someday, too good to read just once.

Want a great narrative on the history of skateboarding? You know how hard it is to get kids to do summer reading. Well, if your child is even a little bit into skateboarding--guaranteed they will want to read this book...and finish it!

Excellent research on the full history of the sport and how it got its place in mainstream sport culture. Louison pulls you into the world of the skateboarding greats including Ryan Schekler and Rodney Mullen -- how they got to where they are and the road they traveled. Great description, insight and storytelling.

Terrible! Slow and over analyzed.

my student seems engaged in this book and skateboarding is all he is interested in.

The best book ever written on the history and culture of skateboarding! LK

Great book for everyone who wants to Have an overall image about a history of modern skateboarding!

great read for my 12 year old. He loved it.

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